

2nd WEEK!
"Black as the Ace I am..."
CARY GRANT
Adventurous, Restless, Smashing, Virile... in the role of his career—
None but the Lonely Heart
A story that looks life straight in the eye... and blinks at nothing!
with
Miss ETHEL BARRYMORE
Barry FITZGERALD
Jane DUPREZ-Jane WYATT
Produced by David Hempstead • Directed by Clifford Odets • Screen Play by Clifford Odets
From the novel by Richard Llewellyn, author of "How Green Was My Valley"
Coming - SUPER-SHOCK SENSATION "THE MASTER RACE"

In the pulsing dark of midnight her beating heart told her... this is it... the romance every woman hopes to know...
Today Doors open 10:30 a. m.
NO ADVANCE IN PRICES
DAPHNE ("REBECCA") du MAURIER'S daring drama of exciting love and dangerous adventure... of Twenty-Four Reckless Hours!
Paramount Presents
Joan Fontaine
Arturo de Cordova
"FRENCHMAN'S CREEK"
A MITCHELL LEISEN PRODUCTION
with Basil Rathbone • Nigel Bruce
Cecil Kellaway • Ralph Forbes
IN TECHNICOLOR
ON STAGE
TOMMY WONDER
JERRY LEWIS
JANE CLEMENS
ROXYETTES
WARNER BROS. PRESENTS
EARLE 13th near F

Murder Wears an Urbane Mask In Thriller, 'Laura,' at Palace

By JAY CARMODY.

Murder among the urbane, the folk who are supposed to anesthetize their emotions with sophistication and alcohol, is almost invariably more popular than any other kind. That is almost certain to prove true in the case of "Laura," which opened today at Loew's Palace, with Gene Tierney, Dana Andrews, Clifton Webb, Judith Anderson and some other slick performers more commonly associated with Channel 5 than with bloodshed. They all are fascinatingly suave in this 20th Century-Fox version of Vera Caspary's whodunit, which was praised as quite a literate thing when it appeared in novel form.

There is only one flaw, and that not a maiming one, in "Laura." That is the fundamental assumption of the script writers that they are making every one extremely witty, that the merest commonplace of dialogue is the sort of thing that columnists covering the smart set would send winging to 6,000,000 newspaper readers tomorrow afternoon. It is hardly true, except in the case of Clifton Webb, an actor who appears to have started in babyhood to master the art of the icy insult. The others too often seem merely to admire the art instead of having mastered it. As we say, however, the air of excitement that pervades the atmosphere of "Laura" will take care of such a defect.

The gloss which becomes gory as "Laura" unfolds is to be found chiefly in its Park avenue settings and the people who occupy them. Later an arrogant and arrogant columnist, a brilliant young advertising woman, a laconic and very wise young detective lieutenant, and the near-to-well son of a once prominent Kentucky family. It is a slick quadrangle they make, to which another is periodically added in the form of a wealthy middle-aged woman whose emotions are distinctly erratic.

Into the somewhat faded lives of these brittle people comes an attractive corpse, who has been most unattractively murdered by getting a double load of buckshot in her beautiful face. Not since an ambitious reporter sought to whip up excitement by recording "The nude body of a well-dressed man was found floating today in the East River," has a murder been better dressed than this one.

Its columnist (Webb) is to be so sartorially perfect that the picture darts to introduce him sitting in his bathtub turning out his next day's earth-shaking revelations about the private lives and thoughts of his wide circle of acquaintances. His heroine (Miss Tierney) is a girl who looks as if she were the solitary client of Valentina, and even the hard-boiled detective (Andrews) is a man to whom the haughtiest tailor could point with pride.

Without giving away anything of Miss Caspary's mystery, it may be said that the murderer clearly is one of the exclusive group. It is the detective's job, of course, to track them all down, a pursuit which leads him to some of the loveliest lairs along Park avenue. Little old Ming vases, trinkets from the tombs of the Egyptian kings, clocks and other items which would make a museum arrogant are scattered among the lives of the group as a tired old oak scatters its leaves in October.

Most dramatic character of the lot is difficult to select among so many fancy frames, but this department's guess is that it will be Mr. Webb. He is the epitomization of the insufferable columnist, the man who trades insult and vilification for favors and courtesies, but he still manages his engaging moments in his dealings with the heroine and the detective. Palpably, Mr. Webb is one of the slickest performers the movies have laid their hands on in seasons, a thing that Broadway would have been glad to tell the movies years ago.

Miss Tierney, whose stately loveliness has been her chief asset in so many earlier pictures, is given an opportunity to register dramatically in "Laura" and manages it quite

The Cast:
Laura: Gene Tierney
Mark McPherson: Dana Andrews
Waldo Lydecker: Clifton Webb
Shirley Carpenter: Vincent Price
Ann Treadwell: Judith Anderson
Eddie Glavin: Dorothy Adams
McAvity: James Flavin
Fred Callahan: Clyde Fillmore
Corey: Ralph Dunn
Louise: Grant Mitchell
Kathleen Howard

completely within the limits of the script.
Miss Anderson is quite startlingly removed from her old stature as Lady Macbeth in her current cinema assignment as the fading charmer of "Laura," a woman who competes with the beautiful younger members of her sex by flashing a checkbook under the nose of the handsomest handy male. It is not a very testing role for her, obviously, but it is to the advantage of the picture that she was willing to play it.

Andrews is not normally surrounded by such lustrous players, but he brings off his detective part with just the touch that Director Otto Preminger wanted. So does Vincent Price as the weakling whose fatal fascination for women is a plausible thing at all times.

Murder, as we say, has not looked so attractive in several seasons.

For the Duration
By the Associated Press.

HOLLYWOOD.
Sound concentrators have disappeared from the movies, probably for the duration. They are huge microphonic devices designed to pick up the noise of airplanes approaching at great distances so film companies, operating outdoors, could stop work and prevent camera sound tracks from being ruined. The Government has taken over the last of them for military service.

AMUSEMENTS.

NATIONAL
AMERICA'S FIRST THEATRE
NOW PLAYING EVEN. 8:30
THRU SUN. MAT. & EVE. NOV. 12
HELEN HAYES
in "HARRIET"
ALL SEATS SOLD
8 DAYS BEG. NEXT SUN. NITE
THRU SUN. MAT. & EVE. NOV. 12
GORGEOUS MUSICAL MASTERPIECE
BLOSSOM TIME
Eve. 8:30, 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30
Wed. Mat. 4:30, 6:30, 8:30, 10:30
Sat. Sun. Mat. 4:30, 6:30, 8:30, 10:30
EAT SELL NOW

SUBSCRIBE NOW!
NATIONAL SYMPHONY
HANS KINDLER, Conductor
8 WEDNESDAY EVENINGS
(All-Subscription)
Griegs, Petri, Francaeschi, Jepson,
Elman, Bartlett & Robertson, Grailowsky, All-Tchaikovsky Program.
10 SUNDAY AFTERNOONS
Melchior, Moore, Milstein, Traubel,
Zimbalist, Grainger, Nash, Kapell, All-Wagner Program.
Gala Opening, Wednesday, Nov. 8
8:30 P. M. CONSTITUTION HALL
Soloist: RICHARD CROOKS, Tenor
All Concerts in Constitution Hall
Wednesday Series (6 Concerts)
\$6, \$7.20, \$9.60, \$12, \$16.80, \$21.60
Sunday Series (10 Concerts)
\$6, \$9.60, \$12, \$16.80, \$21.60
NATIONAL SYMPHONY BOX OFFICE
KITTS, 1330 G St. N.—National 7352

Loew's **COLUMBIA** 12th
TODAY Doors open 10:45
"An AMERICAN ROMANCE"
in Technicolor starring
BRIAN DONLEVY • ANN RICHARDS

Tomorrow Doors Open 10:30 a.m.
They've Got
WASHINGTON
In An UPROAR!
Fibber takes over the
Capitol.... and TRIES
TO RUN IT!
**"Fibber McGee & Molly
in Heavenly Days"**
An R.K.O. Picture
ALSO ON SCREEN
Our Fighting PT
Boats in Action
Devil Boats
IN TECHNICOLOR
Warner Bros. Featurette
Made in cooperation
with the U. S. Navy
with Eugene PALLETTE
Raymond WALBURN
Gordon OLIVER
Barbara HALE
Warner Bros. F St. Near 10th
METROPOLITAN
LAST DAY - CARY GRANT In "ARSENIC and OLD LACE"

Where and When

Current Theater Attractions
and Time of Showing

National—"Harriet"; 8:30 p.m.
Screen.
Capitol—"Marriage Is a Private Affair"; 10:40 a.m., 1:30, 4:20, 7:15 and 9:55 p.m. Stage shows: 12:55, 3:45, 6:30 and 9:20 p.m.
Columbia—"An American Romance"; 11:35 a.m., 2:05, 4:30, 6:55 and 9:20 p.m.
Earle—"Frenchman's Creek"; 11:10 a.m., 1:45, 4:20, 7 and 9:40 p.m. Stage shows: 1:15, 3:55, 6:30 and 9:10 p.m.
Keith's—"None But the Lonely Heart"; 11:50 a.m., 2:15, 4:40, 7:10 and 9:35 p.m.
Little—"Catherine the Great"; 11 a.m., 1:05, 3:15, 5:20, 7:30 and 9:40 p.m.
Metropolitan—"Arsenic and Old Lace"; 11:15 a.m., 1:50, 4:25, 7:05 and 9:40 p.m.
Palace—"Laura"; 11 a.m., 1:05, 3:15, 5:25, 7:35 and 9:45 p.m.
Pix—"Diamond Empire"; 2, 4:40, 7:30 and 10:15 p.m.
Trans-Lux—News and shorts, continuous from 10 a.m.

AMUSEMENTS.

3 Performances Only!
Nov. 12 (7 p.m. & 9:30 p.m.) Nov. 13 (8:30 p.m.)—Constitution Hall
S. MURKIN
RUSSIAN BALLET
Ballet Theatre
with the National Symphony
SEATS NOW: \$1.50, \$1.50, \$2.40, \$3. National Symphony Box Office, KITTS, 1330 G St. N. Telephone reservations accepted. After 6 p.m., Willard Hotel, N.E. 5578.

AMUSEMENTS.
Hotel Statler 8:30 Wed. Eve. Nov. 15
LILE HARRIS Presents
CAMBEROS
GREEN SOPRANO
Seals \$1.20 and \$2.40. Tax Included
TALBERT Ticket Agency, Willard Hotel, Phone N.E. 5575

AMUSEMENTS.
Constitution Hall, Next Sunday After, 4 P.M.
ARTUR RUBINSTEIN
Famous Polish Pianist—in Recital
Seals \$1.50, \$2.40, \$3, incl. tax—Mrs. Derry's, 1106 G St. N. (Campbell Music Co.) N.E. 7101

the story of the most fearful love that ever haunted a woman!
Laura
— VINCENT PRICE • JUDITH ANDERSON
LOEW'S PALACE TODAY
F at 13th Last Feature 9:45

Lana LOOKS DEMURE BUT OH, WHAT ALLURE... THIS UNUSUAL WIFE HAS TWO MEN IN HER LIFE!
Lana TURNER
MARRIAGE IS A PRIVATE AFFAIR
with JAMES CRAIG-JOHN HODIAK
FRANCES GIFFORD • HUGH MARLOWE
NATALIE SCHAFER • KEENAN WYNN
HERBERT RUDLEY
A ROBERT Z. LEONARD Production
Screen Play by David Hertz and Lenore Coffee • Based on the Novel by Judith Kelly • Directed by ROBERT Z. LEONARD • Produced by PANDRO S. BERMAN • An M-G-M Picture
M-G-M presents the Lana you're looking for... the Lana you'll love... in a thrilling, heart-to-heart romance!
On Stage
DICK BUCKLEY
"Accent On Comedy"
The APPLETONS
"Dance Apache"
LYNN ALLISON • MILT SLOSSER
SAM JACK KAUFMAN
In Person
PATSY GARRETT
"Radio's Newest Singing Comedienne"
ART BROWN
"WOL'S Rise and Shine Man!"
F at 14th
Loew's Capitol Now Doors open 10:45